



JAZZ.FM91
IMPACT REPORT
2025



Welcome to the JAZZ.FM91 2025 Impact Report

Every great performance depends on the people behind the music—and so does this station. This past year, your support set the tempo for everything we accomplished. Whether you're a donor, listener, volunteer, partner, or community stakeholder, you helped us improvise boldly, discover new voices, and share the timeless swing of jazz with audiences across our region.

Because of you, our 2025 fiscal year was filled with meaningful moments: expanding access to music and arts education, amplifying local artists, deepening our community connections, and keeping the sound of jazz alive and thriving on the airwaves. This Impact Report is a reflection of what we created together—note by note, story by story.

We invite you to explore the pages ahead and see how your commitment shaped our year. Thank you for standing with us, believing in our mission, and helping us keep the music playing for everyone.

JAZZ.FM91’s Mission Statement

To entertain, inspire and unite our local community and the global jazz community we serve through our programming, live performance, education and storytelling. We believe jazz is unifying at its core. Jazz is collaborative and improvisational; it is curious and fearless and inclusive. Jazz is all of us at our best.

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Joint Report from the Board Chair and GM

Dear JAZZ.FM91 Members, Stakeholders and friends,

Thank you.

Your unwavering commitment to JAZZ.FM91 and the music we all love is the force that shapes our success, and we are proud to present our Fiscal Year 2025 Impact Report. This past year marked a pivotal moment for your jazz broadcaster—a year when, together, we delivered a powerful operational and financial recovery, allowing us to stabilize our footing and establish a strong foundation for the future. Your partnership is essential to the longevity of the music you hear.

When we spoke last year at this time, we shared our cautious plan for the year ahead, navigating a challenging economic climate and a rapidly evolving media landscape. Thanks to your continued support, we're thrilled to report that our collective efforts resulted in a significant financial turnaround. We are reporting our first surplus in several years, a testament to the dedication of our team and the belief you place in our mission: to entertain, inspire, and unite.

A Stronger Foundation for Greater Impact

Just as jazz is described by our listeners as a “living, evolving art”—improvisational, open to new influences, and reflective of contemporary life—we are adapting, innovating, and trying new things to secure our future. Our financial success this year—including remarkable year-over-year growth of 8% in advertising sales and significant growth in fundraising—was hard-won, especially considering the continued decline in the Toronto radio ad market. We are immensely grateful for the significant one-time estate gift received in Fiscal Year 2025, which provided a wonderful boost to our financial position. Critically, even without including this gift, we grew our revenue by 10% and delivered a substantial surplus. This success has put JAZZ.FM91 on a stronger foundation, allowing us to do what we must: reinvest in growth and digital transformation and amplify our impact.

A core strategic objective for JAZZ.FM91 is to grow our audience and connect more listeners to jazz music. This objective is fundamental to our charitable purpose, as growing our reach bolsters our capacity to support the broader jazz community.

To meet this goal, we have made substantial investments in two key areas:

1. Understanding Our Audience: For the first time in 25 years, we invested in comprehensive market and audience research. The results confirmed JAZZ.FM91's high brand recognition among jazz fans in the Golden Horseshoe (70% brand recognition!) and gave us a clear roadmap for the future. We are evolving our programming to convert more heavy radio users, specifically the 35–64 age bracket, into regular JAZZ.FM91 listeners.

2. Reaching the Next Generation: We recognize that terrestrial tuning is shifting to digital. Jazz is, as one listener noted, “a language. Old and new... Pushing boundaries.” To keep the language alive and make jazz accessible to everyone, we are meeting younger audiences where they are. In FY25, we invested in an improved website and new app development, securing our evolution from Canada's 24/7 all-jazz radio station to a comprehensive, all-jazz digital broadcaster.

This spirit is also driving our strategic decision to move to a new location. We are moving forward with the site selection and design process. This strategic shift will allow us to direct greater resources toward our programming, artists, and educational initiatives, ultimately amplifying our influence and securing the future of jazz in Canada. It's about YOU and the MUSIC

In the pages that follow, we are proud to share the ways our work, as Canada's 24/7 jazz broadcaster and a dedicated platform for Canadian jazz artists, has touched and strengthened the vibrant jazz community we serve. From the talented artists featured in our Live to Air concerts and the remarkable musicians showcased in our Discover Women in Jazz program, to the passionate post-secondary students inspired through Jazzology and the sensational Canadian talent you hear broadcast every day—each step we take is driven by a deep commitment to preserve and grow this timeless genre.

Beyond the numbers, our mission is to safeguard jazz's legacy while vigorously fostering its future. As we look ahead to celebrating JAZZ.FM91's 25th anniversary as Canada's only 24/7 all-jazz broadcaster, we do so from a position of renewed strength and purpose. We promise to continue evolving our programming, improving our digital offerings, increasing our accessibility, and welcoming even more people into our beloved jazz community.

Jazz is truly the soundtrack of life—calming your commute, inspiring your dinner preparations, and colouring your Saturday afternoons with its soulful melodies. Together, we continue to nurture this extraordinary art form, ensuring it remains alive and thriving for generations to come.

A Note of Gratitude

We extend our sincere gratitude to our retiring Board Directors for their significant time, effort, and commitment over the past six years – Shirantha Beddage, Sandra Caswell, and Thompson Egbo-Egbo. Their insight and guidance have been invaluable in steering JAZZ.FM91 toward this position of renewed stability and growth.

Thank you once more for sharing our passion for this powerful, unifying music. We are excited to continue this journey of growth with you.



Dana Wige
General Manager
JAZZ.FM91

A handwritten signature in cursive script that reads "Dana Wige".



Peter von Schiling
Board Chair
JAZZ.FM91

A handwritten signature in cursive script that reads "Peter von Schiling".



Vision

To make jazz accessible to everyone.

Values

Collaborative: To collaborate with artists, staff, supporters, community partners, and our Board.

Communicative: To be clear, transparent, and inclusive in our communications to all members of our community.

Empowering: To encourage ideas, provide assistance where needed, allow for mistakes, and recognize and reward talent.

Inclusive: To be inclusive and anti-racist, celebrating all cultures in our content, operations, and hiring practices.

Innovative: To challenge assumptions, provide solutions, keep an open mind, welcome new ideas, and try new things.

Preserving: To preserve and respect the voices of artists we serve and contributions of individual and corporate supporters.

Responsive: To be responsive and attentive to the times and prepared to lead the call for change.

Growing our Community

At JAZZ.FM91, our foundation is built on deep listening — to the music, our community, and the artists who bring both to life.

In 2025, we strengthened this commitment by launching a strategic audience and market research study. This research was essential for understanding JAZZ.FM91's reach across South Central Ontario and how our listeners currently engage with jazz.

The findings were highly encouraging, confirming the immense passion, community support, and high awareness JAZZ.FM91 enjoys among jazz fans. The study illuminated a powerful dual strategy for future growth: we will strategically engage the 35–64 age group, which accounts for a significant 50% of the fan base, while simultaneously expanding our community by leveraging a clear digital opportunity to connect with 18–34 fans.

We immediately began thoughtfully refining our programming based on these insights and are pleased to report an increase in listener engagement, particularly in the amount of time spent with us. This rise in engagement directly benefits the artists we feature and our community partners.

We remain dedicated to the diversity and discovery inherent in jazz. Our mission to connect people through the power of jazz guides every decision, from on-air music curation to live events, outreach, education programs, and digital content.

By aligning our sound and storytelling with what resonates most deeply, JAZZ.FM91 continues to grow as Canada's Jazz station — a trusted voice, a creative hub, and a community that celebrates music, learning, and connection.




"I love the variety of the programming, the music and the hosts. Each day there is a new program I look forward to listening to and discovering jazz both old and new and learning about it at the same time by the very knowledgeable hosts."

—Listener from St. Catharines,

Ontario

Whether it's on an AM/FM radio, home speakers, a mobile app, a smart home device, or elsewhere, people from around the world are listening to JAZZ.FM91.



Terrestrial:

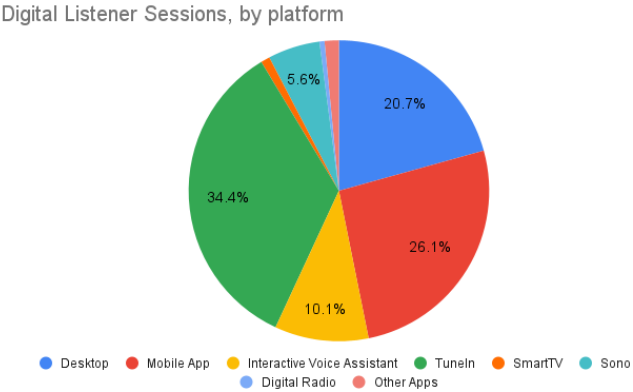
- 1.9 million listeners in Toronto
- 3 million listeners in Canada

Digital:

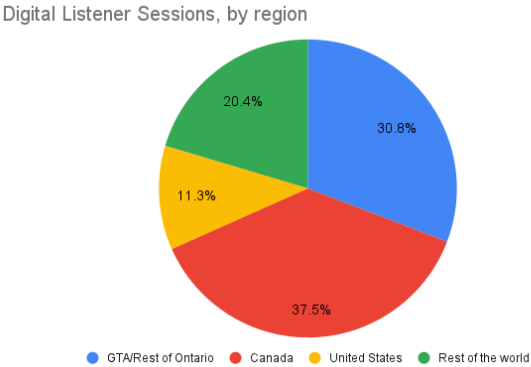
- 5.5 million streaming sessions
- 812,000 unique listeners
- 1.5 million app sessions

*instar A12+ 8/26/2024 – 8/31/2025

Digital listener sessions, by platform



Digital listener sessions, by region



Data via Leanstream

Farewell (but not goodbye) to Brad Barker



This year we announced a significant change at JAZZ.FM91.

After more than two decades of shaping the sound, spirit, and soul of our station, Brad Barker stepped away from his full-time daily role.

Brad's journey with JAZZ.FM91 began in 2001 as a weekend host. As the station evolved, so did his impact. From his roles as Operations Manager and Music Director to his beloved presence on programs like Jazzology, Dinner Jazz, and of course, Afternoon Drive, Brad has been instrumental in crafting the unique voice of JAZZ.FM91.

For over twenty years, Brad has shared his profound musical knowledge, his warm and generous spirit, and his unwavering passion for jazz with all of us – staff, volunteers, donors, partners, and listeners alike. His distinctive voice and deep impact are truly woven into the DNA of JAZZ.FM91, and his legacy will resonate through the station for many years to come.

Brad signed off from Afternoon Drive on June 20th, 2025. We express our deepest gratitude for his extraordinary contributions, his friendship, his humour, and the sheer joy he's brought to all of us over the years. This was truly a bittersweet moment.

We feel immense appreciation and admiration for everything Brad has accomplished, a touch of sadness as this chapter closes, but also immense joy as Brad embarks on his next great adventure which includes a return to JAZZ.FM91 air waves.

Thank you, Brad, for everything.

Welcoming A New Voice to the JAZZ.FM91 Family



This year, JAZZ.FM91 was thrilled to welcome seasoned broadcaster Jeff Chalmers as our new Afternoon Drive host, officially joining the on-air lineup on June 23, 2025.

With more than four decades of radio experience, Jeff brought a wealth of knowledge, creativity, and enthusiasm to the station. His impressive career has included key roles at some of Canada’s most recognizable radio brands, including JACK FM, Y108, and Boom 97.3.

Known for his engaging on-air presence and authentic connection with audiences, Jeff’s passion for both broadcasting and music—especially jazz—makes him an ideal fit for the JAZZ.FM91 community.

Since stepping behind the microphone, Jeff has infused Afternoon Drive with his trademark candid style, professionalism, and energy, helping to deepen our listeners’ connection to the music and to the station.

Hosts



Heather Bambrick



Brad Barker



Jeff Chalmers



Rich Brown



Jamie Cullum



John Devenish



Dani Elwell



Laura Fernandez



Raina Hersh



Ronnie Littlejohn



Danny Marks



Alex Pangman



John Pizzarelli
& Jessica Molaskey



Joe Sealy



Ian Shaw



Walter Venafro



Glen Woodcock



Jelani Watson

Special Live-to-Air Concerts

Toronto Women in Jazz (TWIJ) and Blakes - December 5

JAZZ.FM91 partnered with Brian Facey and Julie Soloway at Blakes, along with Lucy Bickley at Toronto Women in Jazz, to present a special Live-to-Air concert featuring Colleen Allen, Virginia MacDonald, Lauren Falls, Kellylee Evans, and Heather Bambrick. The artists were accompanied by Ewen Farncombe on keys and Mateo Mancuso on guitar.

A Caribbean Christmas Mixtape with Joy Lapps and Larnell Lewis - December 17

Joy Lapps and Larnell Lewis drew inspiration from their upbringing as Canadians of Afro-Caribbean descent in the 1980s. They blended calypso, zouk, reggae, soul, and R&B sounds of their heritage with modern jazz and hip-hop. This unique musical mixtape celebrates cultural traditions, much like the one Larnell's father played for their family each Christmas while preparing for the holiday season.



Special Live-to-Air Concerts

Black History Month – February 19

On February 19, 2025, JAZZ.FM91 celebrated Black History Month with a special performance by Jesse Ryan’s Kaiso Street Collective, presenting reimagined jazz arrangements of classic calypso music to honor the Caribbean contributions to Black history.

The Shuffle Demons – March 14

JAZZ.FM91 proudly presented a Live-to-Air concert with the Shuffle Demons in celebration of their 40th anniversary! They performed selections from their new album, Are You Really Reel, available now on all platforms.

International Jazz Day – April 30

JAZZ.FM91 celebrated International Jazz Day with a day of live performances, special programming, and world-class talent. The festivities kicked off with Heather Bambrick and Raina Hersh co-hosting in-studio performances featuring Canadian jazz luminaries such as Molly Johnson, Robi Botos, Jane Bunnett, Michael Occhipinti, and more. As the celebration continued, Brad Barker took over the Afternoon Drive, welcoming artists from across Canada with interviews and live performances that connected listeners more closely with the music and the talented Canadian artists behind it.



Oscar Peterson Centenary Celebration

To celebrate Canadian jazz legend Oscar Peterson's centenary, JAZZ.FM91 presented special programming and a Live-to-Air performance on August 15, 2025. The concert featured JUNO Award-winning musicians, Robi Botos on piano, Mike Downes on bass and Lorne Lofsky on guitar, hosted by JAZZ.FM91's own Heather Bambrick.

Dr. Oscar Emmanuel Peterson CC CQ OOnt was born Aug. 15, 1925. Because this day was blessed with one of history's greatest jazz musicians, back on August 15th, 2022 JAZZ.FM91 officially declared August 15th as Oscar Peterson Day. The City of Toronto and its Mayor followed suit with an official proclamation.

This celebration of Oscar Peterson Day was supported by Yamaha Canada Music.



Education & Outreach

Jazzology

Jazzology, supported by the RBC Foundation, is a vital weekly program that showcases early-career artists by letting them curate the show's music and share personal insights with host Heather Bambrick.

Each episode features a student from partner institutions Humber Polytechnic, Mohawk College, University of Toronto, or York University. Tune in for new episodes Wednesdays at 9 PM and repeats Sundays at 8 AM.

Our education and outreach efforts are generously supported by the Alistair and Mary Stewart Fund for Artistic Advancement in Jazz, enhancing our impact on the jazz community.



EST. 2006



29 PARTICIPANTS PER YEAR



450+ ALUMNI



WEEKLY EPISODES



600+ HOURS OF RADIO



Education & Outreach

The JAZZ.FM91 Youth Big Band

The JAZZ.FM91 Youth Big Band is a free professional-level band experience that provides education, mentorship, networking and performance opportunities under the direction of an experienced musician, educator and band director.

This program is open to musicians from grades 7-12. After a year's hiatus, the JAZZ.FM91 Youth Big Band is back under the direction of Band Director, Kelsley Grant, the band's founding director—circa 2007, and Associate Band Director Jesse Ryan. The band has undergone a successful recruitment period and the students are excited to get out and perform.

The JAZZ.FM91 Youth Big Band is supported by the Red Robin 2017 Foundation, and the Audrey S. Hellyer Foundation.



EST. 2006



18 MEMBERS/YEAR



270+ ALUMNI



FREE REGISTRATION



Discover Women in Jazz

Discover Women in Jazz, sponsored by the Pat and Tony Freedom Fund For the Arts, and supported by the Brian Facey and Julie Soloway Fund for the Arts, is an annual concert series that highlights five artists from the city. The concerts are broadcast live-to-air from the Long & McQuade Performance Hall and live-streamed to YouTube. The artists also walk away with performance photos—captured by one of our volunteer photographers—that can be added to their media kits. The live-streamed video of the concert lives on our YouTube channel available for artists to refer to in their portfolios and audiences to discover at a later date.

The 2025 concert series featured Madeleine Ertel (trumpeter), Racha Moukalled (vibraphonist & pianist), Micaela Rae (vocalist & guitarist), Grace Gayle (vocalist), and Aretha Tillotson (bassist)



Madeleine Ertel



Racha Moukalled



Micaela Rae



Grace Gayle



Aretha Tillotson

Supported by:



Scan the QR Code to watch all five concerts

Education & Outreach

Holiday Heroes Instrument Drive



The Holiday Heroes Instrument drive is an annual instrument drive taking place from November to January. Instruments collected from this drive are then donated to a school or music education program in the city with the aim of providing greater access to instruments and education for children in Toronto’s Neighborhood Improvement Areas.

This past year the program was executed in partnership with Long & McQuade, Firemen Movers and Toronto District School Board’s Centre of Excellence for Black Student Achievement.

81 instruments along with 101 pieces of musical equipment were divided between and delivered to 4 schools— Lord Dufferin Junior and Senior Public School, Chief Dan George Public School, Winston Churchill Collegiate Institute, and Dixon Grove Junior Middle School.

This program would not be possible without the generosity and support of the JAZZ.FM91 community!

Our Volunteers

Our volunteers are the heartbeat of the station, bringing passion, expertise, and countless hours of dedication to everything we do. From supporting on-air fundraising drives and community events to helping behind the scenes, they amplify our mission in ways that cannot be measured—only felt. We are proud to recognize the individuals whose generosity of time and talent keeps our operations humming and our connection to the community strong.

Reception Volunteers/Volunteer Committee: Shirley Harvey, Mark Levine & Lynne Milgram



Jazz and Wine - A Perfect Pairing at the JAZZ.FM91 Wine Auction

The 2024 JAZZ.FM91 Online Wine Auction marked the fourth successful installment of this essential fundraising event, generating nearly \$80,000 in net proceeds to support the station and its vital education programs. Hosted online by Iron Gate Auctions, this year's auction featured an exquisite selection of fine wines, attracting passionate bidders from across the country.

We extend our heartfelt gratitude to Bryan Snelson for his exceptional efforts in securing generous donations and to Stephen Ranger of Ranger Wine Inc. for conducting thorough appraisals of the auction lots. The event, held from November 26 through December 3, showcased the incredible generosity of our donors and participants, reinforcing our commitment to promoting jazz education and supporting local artists.

This continued success demonstrates the enduring support for JAZZ.FM91 and its mission to enrich lives through the art of jazz music. Thank you to everyone involved for making this event a resounding success!

Thank you to our generous donors:

Gary Craig
Catherine Crozier
Al Cummings
Michael Finalyson
Jennifer Foster
Christopher Grossman
John and Barbara McGuire
Marta O'Brien
Nancy E. Ogden
Sandra Robinson
Richard Ross
Walter Schneider
Bryan D. Snelson
Stephen Thomas
William Toon



Condensed Financial Statements

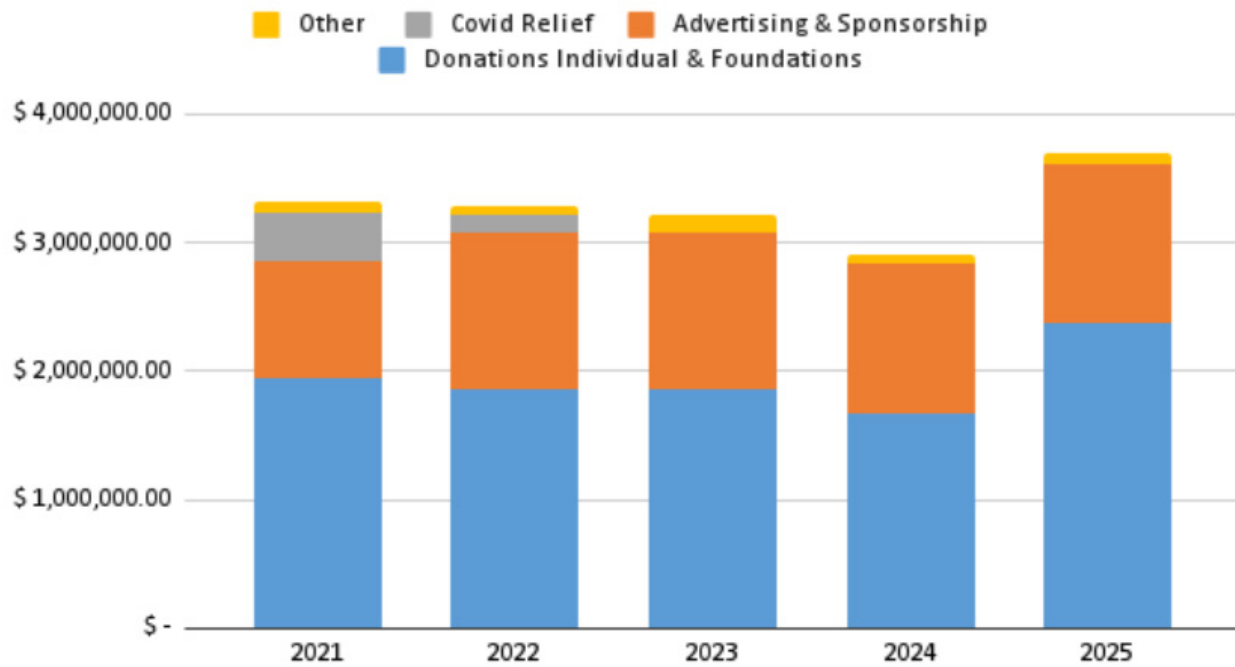
FISCAL YEAR	2021	2022	2023	2024	2025
Revenue	3,312,564	3,279,206	3,217,988	2,907,324	3,687,959
Expenses	2,907,234	3,391,671	3,266,506	2,952,288	3,201,421
Surplus/(Deficit)	405,330	(112,465)	(48,518)	(44,964)	486,538
Assets	1,599,296	1,348,258	1,310,967	1,347,205	1,842,232
Liabilities	507,752	369,179	380,406	461,608	470,097
Net Assets	1,091,544	979,079	930,561	885,597	1,372,135
Cash & Cash Equivalents - start of year	712,671	1,025,701	762,020	668,481	587,073
Cash & Cash Equivalents - end of year	1,025,701	762,020	668,481	587,073	1,170,550

At JAZZ.FM91, we work hard to ensure that all financial contributions from our stakeholders are effectively and strategically used to deliver on our core mission: to entertain, inspire, and unite. Our commitment to robust financial stewardship is paramount, guiding our decisions to maximize the impact of your generosity and dedication.

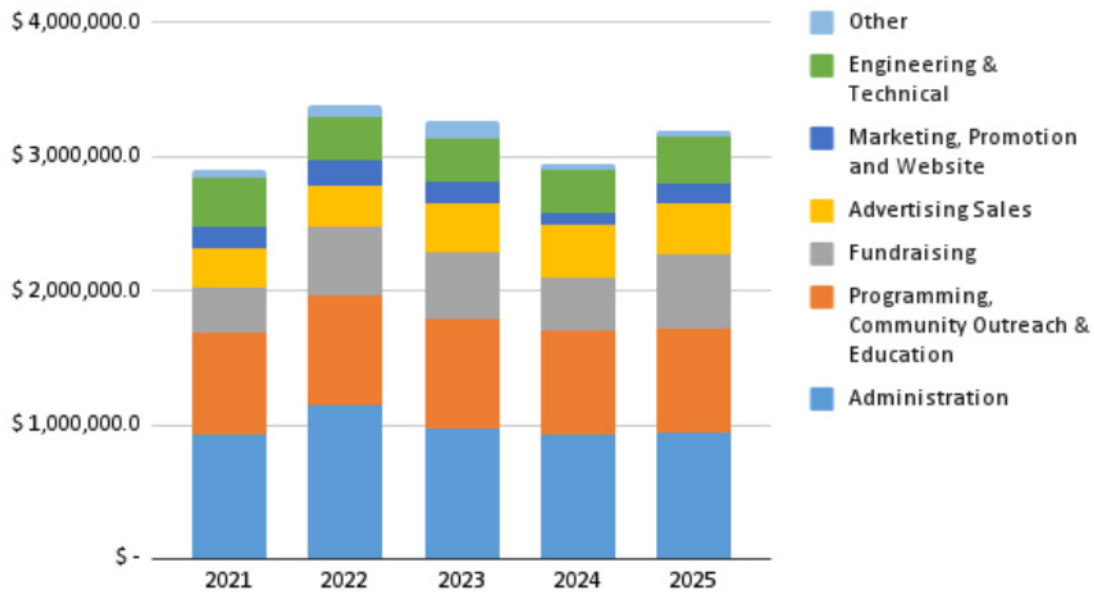
Fiscal Year 2025 was marked by exceptional financial results, with in an overall revenue increase of 27% and a significant surplus. This milestone was significantly boosted by a profoundly generous one-time estate gift of \$400,000 from the Estate of Bruce Richardson that was received in December 2024. Crucially, our core operational growth remained robust: excluding this generous bequest, we still saw an impressive 18% increase in overall fundraising revenue from 2024 to 2025, alongside an 8% increase in advertising sales revenue in 2025, and a solid surplus. This success provides a solid financial foundation as we continue to execute our strategic plan and underscores the expanding support for JAZZ.FM91.

JAZZ.FM91 is audited by the Chartered Professional Accountants MNP LLP. The fiscal year 2025 audited financial statements are available at jazz.fm/governance. For more information please contact Dana Wigle at dwigle@jazz.fm.

Revenue FY 21 - FY 25



Expenses FY 21 - FY 25



Donor Spotlight

Our community of donors makes everything we do possible. Your generosity keeps the music playing, the stories flowing, and the spirit of jazz alive on our airwaves. We are deeply grateful for your belief in our mission and proud to recognize the individuals and organizations whose support sustained us this year.

Special Project Donors

Ross Lawrence, Sponsor, *The Big Bands with Glen Woodcock*; Live to Air Tribute Concert
The Brian Facey and Julie Soloway Fund for the Arts, Discover Women in Jazz
RBC Foundation, *Jazzology*
Jazz Performance Education Centre, Sound of Jazz Project
The Pat and Tony Adams Freedom Fund for the Arts, Discover Women in Jazz

Major Donors

Mark and Gail Appel
Colin Baxter and Ruth Harris
Peter and Susan Blake
Burgundy Legacy Foundation
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Anne Schneider
The William and Mary Singer Family Foundation
Marie Slight
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Marion Soloway
Peter von Schilling and Joanne Gauthier



Donor Spotlight

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Audrey S. Hellyer Charitable Foundation
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Sonny Goldstein
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Irene Mook-Sang

Donor Spotlight

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Maria Murawsky
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Miriam Newhouse
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Paul Steele
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Strategic Charitable Giving Foundation
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Afternoon Drive Sponsor



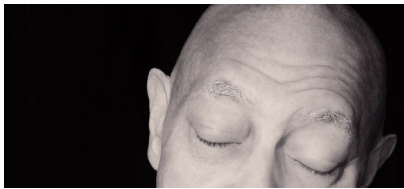
Dinner Jazz Sponsor
Oscar Peterson Day Sponsor



Café Latino Sponsor

DRESDEN

Blurred Lines Sponsor



Performance Hall



Music Memory Sponsor



Jazzology Sponsor



Holiday Heroes Instrument Drive



Partners



JAZZ.FM91 Staff

Dana Wigle, General Manager

Brad Barker, Music Director and Host Afternoon Drive, until June 2025

Suzanne Bélanger, Controller

Glenn Crosse, Producer

Mary-Kate Dall, Fundraising and Membership Manager

Steven Endicott, Fundraising Lead

Jonsaba Jabbi, Digital Content Specialist

Karen Kelly, Promotions Coordinator

Glenn Knight, Production Director

Denise Lau, Traffic

Warren Locke, General Sales Manager

Anna Ruddick, Fundraising Administrator, until June 2025

Sara Trimarchi-Floro, Promotions Coordinator, until August 2025

Walter Venafro, Business Development

Jelani Watson, Education and Community Outreach Officer

Wayne Williams, Programming Director

Board of Directors

Peter von Schilling **Chair**

Marc Paris **Vice-Chair**

Thompson Egbo-Egbo **Vice-Chair**

Cathy Alexander

Shirantha Beddage

Sandra Caswell

Greg Gooding

Mark Jones

Neil Mathur

Kezia Myers

Andrea Ziegler

*Thank you to our January 2025 retired directors:
Chris Churchill, Catherine Mitro, Bryan Snelson*

Thank you for your support!

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Charitable Registration # 118864826 RR 0001